



Technical Data Sheet

Aristro Elastomeric emulsion

Description:

Rayband's Aristro elastomeric emulsion is a top quality water based Exterior/Interior wall coating suitable for dry as well as high humid climatic conditions. It has excellent weather resistance and dust repellency. It contains special anti fungal & Eco friendly biocide additives, which prevents the paint film from fungal and algae attacks.

Recommended use:

Rayband's Aristro is an exterior/interior wall finish that can be applied on all types of exterior cemented walls, asbestos sheets, concrete structures etc..

Product data:

Covering capacity** : 10 - 12 sq mtrs/litre (single coat)
(On normal masonry surface by brushing).

Drying time (surface drying) : 15 minutes

Shades available : As per requirement.

Shelf- life : 2 years from the date of manufacturing
In original tightly closed contain away From direct sunlight and heat.

** Coverage may vary slightly depending on the surface roughness and method of application.



Recommended thinner: Water

Surfaces to be painted:

New or old interior and exterior cement plasters asbestos and concrete.

Method of application:

Brush, Roller

Surface preparation & application:

Surface preparation:

Remove the loose particles of previous coatings completely. Any previous growth of fungus, algae or moss should be thoroughly removed by vigorous wire brushing and cleaning with water. Freshly plastered walls must be allowed to cure completely.

Filling:

Application of any kind of putty is not recommended for exterior surface. For interior surfaces use Rayband's Acrylic wall putty for a smooth finish. Surface imperfections should be suitably filled with cement mixtures.

Priming:

Apply a coat of Rayband's Exterior wall primer by brush/roller, by thinning with 15-20% water. Allow the primer to dry for 4 – 5 hours.

Finish Coats:

Apply 2 coats of Rayband's Aristro Elastomeric Emulsion thinned with water in the ratio of 2:1 by volume (paint to water), with a recoating



interval of 4- 5 hours. Over thinning should be avoided as it will affect the performance of the paint.

Safety:

As a general rule, avoids contact with eyes. Clean hands with water and soap solution after painting.